

**REGISTRATION FORM**  
**Music-Movement-Mind with Amy Likar and Stacey Pelinka**  
**What Every Musician Needs to Know about the Body™ with the Feldenkrais Method™**

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Name \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_ Cell \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

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**Course Dates:**

**Mondays: from September 13 until October 18 (including October 11, Columbus Day)**

**Course Time:**

**10:00am until 12:00pm**

**Location: The BEAT, Berkeley Performing Arts**  
**2560 Ninth St., Suite #119 (at Parker)**  
**Berkeley, CA 94710**  
**510-843-2328**

**Course Fee: \$150 for the 6 two-hour classes or drop in on a space available basis for \$30 per class.**  
**Contact amy@amylikar.com for drop in space availability.**

**Payment: Make checks payable to The BEAT and mail to P.O. Box 2144 Orinda CA 94563**

**Questions? Inquiries??**

**Contact: Amy Likar at 510-393-7640 or amy@amylikar.com**

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THE UNDERSIGNED HEREBY RELEASES, WAIVES AND DISCHARGES AND COVENANTS NOT TO SUE: Andover Educators, Amy Likar, Stacey Pelinka, The Beat, their staff and agents from all liability, claims, demands, losses or damages.

The course, **What Every Musician Needs to Know about the Body**, is designed to set each musician who takes it on a path of self-evaluation and change, in order that he or she may eventually arrive at a sensory-motor integrity sufficient to becoming and remaining free of injury and pain throughout a lifetime of playing with increasing pleasure and proficiency. Andover Educators assumes that musicians who come to the course with pain and injury have already been examined by physicians and/or treated by physicians. This course does not in any way substitute for proper medical care. Rather, it complements medical care for those already injured or in pain, and it educates for prevention of the problems that arise from mistaken or inadequate body maps and resulting bio-mechanical misuse of the body. The assimilated contents of the course provide protection against injury insofar as free, efficient, aware moving to play provides it. **www.bodymap.org**

The UNDERSIGNED further expressly agrees that the foregoing, RELEASE, WAIVER and INDEMNITY AGREEMENT is intended to be as broad and as inclusive as is permitted by law and that if any portion thereof is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.

The UNDERSIGNED HAS READ AND VOLUNTARILY SIGNS THE RELEASE WAIVER AND INDEMNITY AGREEMENT and further agrees that no oral representations, statements or inducements apart from the foregoing written agreement have been made.

Name \_\_\_\_\_  
Signature \_\_\_\_\_

Name \_\_\_\_\_  
Printed Name \_\_\_\_\_

Date \_\_\_\_\_